

Portfolio

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First Light by Emma Stokes

www.emmastokesphotography.co.uk

"I set out early for a dawn shoot whilst on holiday in Croyde last August not knowing what it would offer, but a post-storm swell and incoming tide, combined with sun-tinted clouds to the west, made for a very welcome scene. The biggest challenge was finding the right location for the tripod on the sharp and jagged rocks."

Canon EOS 5D Mark IV with EF 17-40mm f/4L. Exposure: Eight seconds at f/8 (ISO 100).

Return to the Sea by Emma Stokes

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(Right) "This was taken on the famous diamond beach at Jokulsarlon in winter. A solitary ice rock caught my attention with its surface pattern and beautiful turquoise tones. I decided to soften the waves using an ND filter to provide contrast to the crystalline detail of the ice. It felt like the ice was finally returning back to the sea from where it originated, one small but special moment in time."

Canon EOS 6D Mk II with EF 70-200mm f/4L USM lens. Exposure: One second at f/8 (ISO 125).

The Blue Carpet by Emma Stokes

(Below) "After an early start and hour's drive to this bluebell wood, I was met with an overcast sky and flat light; not the atmospheric conditions I had hoped for. An hour later and close to giving up, I noticed a couple of nice compositions and luckily didn't have to wait long for the sun to break through and gradually illuminate the woodland floor, transforming the blue carpet with a multitude of colours and tones."

Canon EOS 6D Mk II with EF 24-105mm f/4L IS II USM lens. Exposure: 1/60sec at f/9 (ISO 100).

Into the Night by Emma Stokes

(Below centre) "There was an outgoing tide and some long-reaching waves late on this summer's evening, and what turned out to be a disappointing sunset gave way to a beautiful atmospheric blue hour, which seemed to suit the conditions perfectly. I chose to set up my tripod low down by the water's edge to capture the pull of the restless waves between the glossy black rocks."

Canon EOS 5D Mk IV with EF 17-40mm f/4L USM lens. Exposure: 13 seconds at f/9 (ISO 100).

Dawn at Kilchurn Castle by Emma Stokes

(Below far right) "During a three-day road trip en route to a workshop in Skye, I had booked a night at Dalmally specifically in the hope of capturing this image. The weather was forecast to be changeable, but thankfully calm reflections greeted me before dawn at the water's edge. I was fortunate to see the castle's tones change from blue through to gold as the sun rose behind me."

Canon EOS 5D Mk IV with EF 24-105mm f/4L IS II USM lens. Exposure: 3.2 seconds at f/13 (ISO 100).



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